

SKIN HUNGER ON FILM



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Skin Hunger on Film

UK 2021

Dir: Pinny Grylls

A Dante or Die release

Length: 19mins

Available as: MP4, YouTube, DCP

Captioned

Audio Described

Skin Hunger On Film is available to screen now.

A poignant look at our biological need for human touch.

[Watch the film here.](#)

Skin Hunger on Film is a collaboration between [Dante or Die](#) and award-winning documentary film-maker [Pinny Grylls](#). The film follows three audience members as they interact with, and respond to, a performance installation about the power of touch - a vital aspect of humanity that so many of us didn't realise we needed until it was restricted.

We're working with arts venues across the UK to share the film with their audiences. This can be accompanied by a Q&A and/or workshop for targeted community groups alongside the screenings led by Dante or Die artists.

THE OFFER:

- Online / in person film screenings
- Workshops & Q&A's for targeted community groups
- Available from November 2021 - July 2022

To discuss further please email: admin@danteordie.com

Skin Hunger On Film follows Dante or Die's process creating a live performance installation in June 2021 called Skin Hunger, alongside three stories of people who have first-hand knowledge or experience of skin hunger.

The creative process and extracts from these intimate performances are intercut with interviews from a leading neuroscientist who specialises in the power of touch, a dementia care worker and an ex-prisoner. The film explores the experience of these three people within Dante or Die's live performance and discusses how it resonates with their personal experiences.

This **19 minute documentary** is an affecting insight into the power of touch, live performance and the human need for physical connection that so many people experienced deprivation from in lockdown.

TARGET AUDIENCES:

- People who are living with dementia and their carers & family members
- Older people
- Prisoners & ex-prisoners
- Arts audiences
- Learning disabled people

CREDITS:

- Created by Daphna Attias & Terry O'Donovan
- Directed and Edited by Pinny Grylls
- Produced by Sophie Ignatieff at Dante Or Die
- Co-Produced by Anna Snowball at Snow Films

AUDIENCE MEMBER 1:
Helen - Careworker



AUDIENCE MEMBER 2:
Francis - Professor in Neuroscience



AUDIENCE MEMBER 3:
Morgan - Actor and Ex-Prisoner

