

SINGER AND MUSICIAN CALL OUT

We're looking for a singer and musician, who is a person of colour, to collaborate with us

[Dante or Die](#)'s Artistic Directors Daphna Attias & Terry O'Donovan are currently developing a new theatre production that will take place in decommissioned prisons. The project is inspired by the true story of the first same-sex marriage in a UK prison, which took place in 2015 at York's Full Sutton Prison. The two men who married met in prison whilst serving life sentences for homophobic murders. They became the first same-sex couple to marry in a prison following the Marriage Equality Act which came into place in 2015.

We are currently looking for a singer and musician, who is a person of colour, to collaborate with us during our Research & Development stage of production. We're looking for a male or female performer who:

- can sing and
- can play either electric guitar or drums or keyboard
- has experience of live performance as a musician and/or performer
- is interested in collaborating
- will be open to experimenting and improvising with our creative team

You might make your own music.

You might have no experience of theatre.

You might be an actor-musician.

You might sing & play other people's music.

To apply:

Please send us a link to a video of you playing and singing one track. You can send us something you've written yourself or an existing track.

Please also send us a bio or a CV.

Email all submissions to sophie@danteordie.com by 9am Monday 24 June

We will be meeting people on Tuesday 25 June at 11am

Dates & Times:

- R&D Week: Monday 1 July – Fri 5 July (10am – 2pm)

Payment:

£550 total fee, paid via invoice

THE FUTURE:

Our bold, large-scale and ambitious site-specific production will fuse

- Intimate, solo experiences in prison cells
- Audio, visual storytelling emanating from the walls, beds and pillows
- An ensemble of ex-prisoner actors and dancers performing visceral, choreographed sequences
- A live band sound-tracking the experience with an original score and new songs
- It will be an intimate yet epic production that evocatively provokes audiences to consider what it is to be an LGBTQ prisoner in today's UK prison system.

