

MUSICIAN CALL OUT

We're looking for a musician of colour who identifies as female to collaborate with us

[Dante or Die](#)'s Artistic Directors Daphna Attias & Terry O'Donovan are currently developing a new theatre production that will take place in decommissioned prisons. The project is inspired by the true story of the first same-sex marriage in a UK prison, which took place in 2015 at York's Full Sutton Prison. The two men who married met in prison whilst serving life sentences for homophobic murders. They became the first same-sex couple to marry in a prison following the Marriage Equality Act which came into place in 2015.

We are currently looking for a musician & singer to collaborate with us during our Research & Development stage of production. We're looking for someone who:

- can play at least one musical instrument, ideally electronic
- has experience of live performance as a musician and/or performer
- is interested in collaborating
- will be open to experimenting and improvising with our creative team

You might make your own music.

You might have no experience of theatre.

You might be an actor-musician.

You might sing & play other people's music.

To apply:

Please send us a link to a video of you playing and singing one track. You can send us something you've written yourself. If you'd rather perform something that already exists then the style of music we've been thinking about for the show is John Grant / Perfume Genius / FKA Twigs / Charlotte Adigéry.

Please also send us a bio or a CV.

Email all submissions to admin@danteordie.com by 10am Friday, 14 June

Dates & Times:

- Intro day: **Monday 24 June (10am – 2pm)**
- R&D Week: **Monday 1 July – Fri 5 July (10am – 2pm)**

Payment:

£650 fee

THE FUTURE:

Our bold, large-scale and ambitious site-specific production will fuse

- Intimate, solo experiences in prison cells
- Audio, visual storytelling emanating from the walls, beds and pillows
- An ensemble of ex-prisoner actors and dancers performing visceral, choreographed sequences
- A live band sound-tracking the experience with an original score and new songs
- It will be an intimate yet epic production that evocatively provokes audiences to consider what it is to be an LGBTQ prisoner in today's UK prison system.

