

User Not Found TSM – Call Out

About The Show:

If there was a magic button at the moment of your death, would you choose to delete your online history or keep it?

User Not Found is a new production by Dante or Die (DoD). It is a site-responsive play, performed in cafés to an intimate audience, exploring our digital legacies after we die. Audiences experience the narrative through a new piece of writing by Chris Goode, the solo performer, a bespoke app that syncs smartphones created by Marmelo Digital, an evocative new score by long-term collaborator Yaniv Fridel, immersive lighting and set design by Zia Bergin-Holly and DoD's trademark intimate style of location-based storytelling.

User Not Found debates the question of digital legacy, and places digital technology at the heart of the artistic output. The performance provokes audiences to consider their experience & opinions on digital identity, and how the digital world impacts upon grief. The show is performed by a solo actor, who with the help of the digital technology used, takes us into the character's inner world to experience his very personal journey of grief and acceptance.

Presentation History:

User Not Found received its world premiere as part of the Traverse Festival at the Edinburgh Fringe in 2018 and enjoyed a sell-out run and a raft of 4* and 5 * reviews. In October 2018, the production toured to twelve venues across England and Ireland. The show tours to theatre cafes and external cafes, with one performer and two Technical Stage Managers who operate all equipment.

Duties

- Together with the other TSM, be responsible for the stage management operation, including get ins and get outs.
- Work with the other TSM to oversee and co-ordinate the staging of lighting, sound, as required for the production. The other TSM will operate the bespoke app & captioning system at each performance.
- Work closely with all cafe partners to ensure smooth operation of the production within a non-theatrical space.
- Work closely with the Creative Team to facilitate and execute the artistic vision.
- Responsible for risk assessments, rehearsal and show reports in collaboration with the other TSM
- Issue daily call sheets for working companies.
- Liaise with presenting venues to ensure communication is clear for an off-site performance.
- Assist the Lighting & Sound Designer on achieving technical elements of design.



- Produce documentation for the production (LX & SFX plans, prompt copies for app).
- Manage the shows budgets and expenses, with regular reports to Producer.
- Drive a Transit Van between venues (shared with other TSM)
- Maintain Dante or Die's equipment.
- Be first point of contact for production team.
- Provide team members with practical information about the production.
- Report to Dante or Die Co-Artistic Directors.

Essential Skills or Experience

- Knowledge of theatrical lighting & sound techniques and equipment.
- Experience using NOMAD & QLab
- Knowledge of digital stage production methods, processes and techniques
- Full clean UK driving license with the ability to drive a transit van.
- Confident using power tools.
- Good personal skills; experienced communicating with venues and audiences.
- Organised; able to keep on top of email correspondence and financial paperwork.
- Multi-tasker.

Desired

- Knowledge of current technological developments/trends in smartphones & headphones.
- Enhanced DBS certificate.
- Experience in site-specific or outdoor performance
- Experience using silent disco headphone technology.

Dates:

Event	Date	Location
Re- Rehearsal Week	7 th & 8 th , 11 th – 13 th March 2019	Central London
Additional Re-Rehearsal	17 th – 18 th April	Central London
Spring Tour Week 1	21 st – 27 th April	Unity Theatre, Corn Exchange Newbury
Spring Tour Week 2	28 th April – 4 th May	Wales Millenium Centre, Ventnor Exchange (Isle of Wight)
Spring Tour Week 3	5 th May – 11 th May	Paisley Arts Centre, Hull Truck
Spring Tour Week 4	12 th May – 14 th May	Norwich Theatre Royal
London Run	16 th May – 2 nd June (possibility to extend to 7 th June)	Battersea, London
<i>Autumn 2019 Tour</i>	<i>TBC</i>	<i>Future tour dates TBC</i>



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Registered Charity No. 1129984

Company Ltd by Guarantee 5807318

Contract:

- UK Theatre MRSL Grade 1 Minimum: £550/week
- Travel in tour van to all touring destinations provided
- Accommodation for all touring destinations provided
- Per Diems for all touring destinations

Please send your CV and a short covering paragraph detailing your interest, relevant experience and availability for the above schedules, to the Producer, Sophie Ignatieff at sophie@danteordie.com by 24th February at 1pm.