

## Take On Me Casting Breakdown

### The Play:

'TAKE ON ME is a show by celebrated site-specific company Dante or Die, taking place after hours in six local leisure centres across the country. Set in the 1980s world of headbands and leg warmers, it follows a lonely woman coming to the gym for the first time and a lifeguard who has never saved anyone.

Live musicians belt out classic 80's hits including *I Wanna Dance with Somebody* and *Flashdance*, and lead the audience through the changing rooms, gym, an aerobics class and finally the pool. The audience becomes a fly on the wall for one extraordinary day in these people's lives, as characters from 80's films appear out of nowhere to change the course of fate. A guest cast of local people play various parts including the Karate Kid, the centre receptionist and pool spectators who suddenly break into a rendition of *Holding Out for a Hero*.

You'll never look at your leisure centre in quite the same way again!

After a successful 2016 tour of Surrey leisure centres, Dante or Die have Arts Council England Strategic Touring funding to take the production to six leisure centres across the country. The show will be the culmination of three weeks of creative engagement residencies taking place in each location, in which a local Guest Cast will be recruited and will work with Dante or Die to create the production.

### Casting Breakdown:

Chris Shreeves is the leisure centre lifeguard; he has been there for a long time and is stuck in a rut. He's a kind, friendly person whose life has not gone in the direction he had hoped. Chris loves 80s films and lives through the action sequences depicted. He feels unable to acknowledge or be open about his sexuality. Over the course of the action, he comes to acknowledge his true feelings and makes a connection with Dan, a leisure centre user.

One male, BAME performer. Age Bracket: 35 - 50. Strong movement skills; key movement sequence in Chris' narrative. Singing ability is an advantage. Excellent ensemble player who is adept at working quickly with other cast members, to include both professional cast and local Guest Cast, to create a unified ensemble. Experience facilitating creative engagement workshops and working with diverse communities, is desired.

Full frontal nudity is required in this role; a key scene takes place in the leisure centre Changing Rooms where Chris is briefly naked whilst changing his clothes.

### Dates:

Event	Date	Location
Read Through & Planning Session	20 <sup>th</sup> September afternoon 2018	London



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[www.danteordie.com](http://www.danteordie.com)

Registered Charity No. 1129984

Company Ltd by Guarantee 5807318

Professional Rehearsal Week	Cast	5 <sup>th</sup> – 9 <sup>th</sup> November 2018	Everyone Active Acton Centre
Poole Performance Week		w/c 12 <sup>th</sup> November 2018	Rossmore Leisure Centre
Norfolk Performance Week		w/c 19 <sup>th</sup> November 2018	Oasis Leisure Hunstanton
Kent Performance Week		w/c 26 <sup>th</sup> November 2018	Hoo Leisure Centre
Salford Performance Week		w/c 11 <sup>th</sup> February 2019	Broughton Leisure Centre
Ealing Performance Week		w/c 18 <sup>th</sup> February 2019	Everyone Active Acton Centre
Reading Performance Week		w/c 25 <sup>th</sup> February 2019	South Reading Leisure Centre
Celebration & Evaluation Day		1 day TBC in the period 4 <sup>th</sup> – 9 <sup>th</sup> March	TBC

**Contract:**

- UK Theatre/Equity MRSL Grade 1 Minimum: £550/week
- Standard class return rail fares to all touring destinations provided
- Accommodation for all touring destinations provided
- Per Diems for all touring destinations