



STONE NEST,  
136 SHAFTESBURY AVENUE,  
LONDON W1D 5EZ  
[www.danteordie.com](http://www.danteordie.com)  
Registered Charity No. 1129984  
Company Ltd by Guarantee 5807318

## Technical Stage Manager

Dante or Die is currently looking for an energetic and dynamic Production Stage Manager. The role would be a freelance position of 17 weeks with various dates between March and October to work with the company on the production *User Not Found*. See below for full schedule.

## User Not Found

This production is about our digital lives after we die. Our new play, created with pioneering theatre-artist Chris Goode, is performed in cafés across the country, where audiences will be handed a smartphone and a pair of headphones. An app is being created by Marmelo Digital, which will lead the performance. [You can watch a short video about the production here.](#)

## Team

Created by Daphna Attias & Terry O'Donovan

Writing by Chris Goode

Performed by Terry O'Donovan

Creative Technology Design by Marmelo Digital

Lighting & Space Design by Zia Bergin-Holly

Sound Design by Yaniv Fridel

Access Development by Sophie Gunn

## Duties

- Be responsible for the stage management operation, including get ins and get outs.
- Oversee and coordinate the staging of lighting, sound, smartphone video, and other equipment, as required for the production.
- Operate bespoke app at each performance
- Train and supervise Stage Manager in technical and safety procedures.
- Work closely with all cafe partners (non-arts buildings) to ensure smooth operation of the production within a non-arts working building
- Work closely with the Creative Team to facilitate and execute the artistic vision.
- Responsible for risk assessments, rehearsal and show reports in collaboration with Stage Manager.
- Issue daily call sheets for working companies.
- Liaise with presenting venues to ensure communication is clear for an off- site performance.
- Assist the Lighting & Sound Designer on achieving technical elements of design.
- Produce documentation for the production (LX & SFX plans, prompt copies for app).



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- Manage the shows budgets and expenses, with regular reports to Producer.
- Manage a team of Stage Manager and Student Placements.
- Drive a Transit Van between venues (shared with Stage Manager & Performer)
- Maintain Dante or Die's equipment.
- Be first point of contact for production team.
- Provide team members practical information about the production.
- Reporting to Dante or Die Co-Artistic Directors.

### Essential Skills or Experience

- Knowledge of theatrical lighting & sound techniques and equipment.
- Experience using NOMAD
- Knowledge of digital stage production methods, processes and techniques
- Full clean UK driving license with the ability to drive a transit van.
- Confident using power tools.
- Good personal skills.
- Organised.
- Multi-tasker.

### Desired

- Knowledge of current technological developments/trends in smartphones & headphones.
- Enhanced DBS certificate.
- Experience in site-specific or outdoor performance
- Experience using silent disco headphone technology.

### Fee

Weekly fee of £550. For the following dates (17 weeks/£9.350 in total)

All travel & accommodation will be provided.

Per Diems of £20 per day or £120 per week for any overnight trips will be provided.

Production Details	
Rehearsals – Stone Nest, London	19 <sup>th</sup> March – 23 <sup>rd</sup> March
Rehearsals – Stone Nest, London	30 <sup>th</sup> April – 4 <sup>th</sup> May
Rehearsals – Stone Nest, London	7 <sup>th</sup> May – 11 <sup>th</sup> May



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Rehearsals – Stone Nest, London	21 <sup>st</sup> May – 25 <sup>th</sup> May
Rehearsal – Stone Nest, London	4 <sup>th</sup> June
Show (1 <sup>st</sup> Preview) – Pulse Festival, Ipswich	5 <sup>th</sup> & 6 <sup>th</sup> June.
Rehearsals -	7 <sup>th</sup> & 8 <sup>th</sup> June
Rehearsals – Stone Nest, London	25 <sup>th</sup> June – 30 <sup>th</sup> June
Shows (2 <sup>nd</sup> Preview)	29 <sup>th</sup> & 30 <sup>th</sup> June
Shows (3 <sup>rd</sup> Preview)	19 <sup>th</sup> -21 <sup>st</sup> July
Edinburgh Festival	1 <sup>st</sup> August – 27 <sup>th</sup> August
Touring UK & Ireland	18 <sup>th</sup> Sept – 30 <sup>th</sup> Oct

### Contact

Please drop Terry O'Donovan a line with some a brief paragraph about your experience and a CV if you're interested:

**[terry@danteordie.com](mailto:terry@danteordie.com)**

Feel free to call on 07540 838 922 if you'd like a chat about the role.

Closing date: Monday, 5<sup>th</sup> March at 10am