



STONE NEST,
136 SHAFTESBURY AVENUE,
LONDON W1D 5EZ
www.danteordie.com
Registered Charity No. 1129984
Company Ltd by Guarantee 5807318

Stage Manager

Dante or Die is currently looking for an energetic and dynamic Production Stage Manager. The role is a freelance position of 17 weeks with various dates between March and October to work with the company on the production *User Not Found*. See below for full schedule.

User Not Found

This production is about our digital lives after we die. Our new play, created with pioneering theatre-artist Chris Goode, is performed in cafés across the country, where audiences will be handed a smartphone and a pair of headphones. An app is being created by Marmelo Digital, which will lead the performance. [You can watch a short video about the production here.](#)

Team

Created by Daphna Attias & Terry O'Donovan

Writing by Chris Goode

Performed by Terry O'Donovan

Creative Technology Design by Marmelo Digital

Lighting & Space Design by Zia Bergin-Holly

Sound Design by Yaniv Fridel

Access Development by Sophie Gunn

Stage Manager Duties

- Being responsible for the stage management operation, including get ins and get outs.
- Being responsible for the sourcing, upkeep and maintenance of costumes and props.
- Working closely with all cafe partners (non-arts buildings) to ensure smooth operation of the production within a working building.
- Working closely with the Creative Team to facilitate and execute the artistic vision.
- Responsible for risk assessments, rehearsal and show reports in collaboration with Technical Stage Manger.
- Issuing daily call sheets for working companies.
- Liaising with presenting venues to ensure communication is clear for an off- site performance.
- Assisting the Designers on propping.
- Operating QLab for each performance.
- Producing documentation for the production (props lists, LX plans, costume breakdowns, prompt copies etc).



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- Managing the shows budgets and expenses, with regular reports to Producer/ Company Administrative Manager.
- Driving between venues in a Transit Van (shared with Technical Stage Manager & Performer)
- Managing a team of Student Placements.
- Maintaining Dante or Die's equipment.
- Being first point of contact for production team.
- Providing team members practical information on the production.
- Reporting to Dante or Die Co-Artistic Directors.

Essential Skills/Experience

- Experience in basic prop making, building and costume maintenance.
- Good personal skills.
- Full clean UK driving license with the ability to drive a transit van.
- Experience using QLab
- Confident using power tools.
- Organised.
- Multi-tasker.

Desired Skills/Experience

- Enhanced DBS certificate.
- Experience in site-specific or outdoor performance.

Fee

Weekly fee of £550. For the following dates (17 weeks/£9.350 in total)

All travel & accommodation will be provided.

Per Diems of £20 per day or £120 per week for any overnight trips will be provided.

Production Details	
Rehearsals – Stone Nest, London	19 th March – 23 rd March
Rehearsals – Stone Nest, London	30 th April – 4 th May
Rehearsals – Stone Nest, London	7 th May – 11 th May
Rehearsals – Stone Nest, London	21 st May – 25 th May



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Rehearsal – Stone Nest, London	4 th June
Show (1 st Preview) – Pulse Festival, Ipswich	5 th & 6 th June.
Rehearsals -	7 th & 8 th June
Rehearsals – Stone Nest, London	25 th June – 30 th June
Shows (2 nd Preview)	29 th & 30 th June
Shows (3 rd Preview)	19 th -21 st July
Edinburgh Festival	1 st August – 27 th August
Touring UK & Ireland	18 th Sept – 30 th Oct

Contact

Please drop Terry O'Donovan a line with some info on yourself and a CV if you're interested:

terry@danteordie.com

Feel free to call on 07540 838 922 if you'd like a chat about the role.

Closing date: Monday, 5th March at 10am