

Performance Risk Assessment

PEUT-ÊTRE THEATRE



CLUNK

1. Activity and / or environment to be assessed

Musical outdoor performance

2. Type of Assessment

Generic Assessment	Y	Assessment made by: Faith Rowley	Assessment No: 003
Task Specific	Y	Assessment date: 04/09/2014	Review date: 03 /10/2014
Initial Assessment	Y		

3. Persons Exposed

Dante or Die Employees	Y
Other Employees	
Public	Y

4. Hazards Identified

Likelihood	Severity	Risk Rating	Scores Between
1. Very Low (unlikely)	1. Nuisance (discomfort - no lost time)	Scores multiplied Likelihood X Severity	1-4 LOW RISK
2. Low (may occur)	2. Minor (up to 3 days off)		5 – 7 LOW TO MEDIUM RISK
3. Medium (could occur)	3. Moderate (off more than 3 days)		8 – 14 MEDIUM RISK
4. High (likely to occur)	4. Serious (lengthy incapacity to work)		15 – 19 MEDIUM TO HIGH RISK
5. Very High (near certain to occur)	5. Very Serious (immediately notifiable)		20 – 25 HIGH RISK

Activity	Hazard	After Controls			Controls
		Likelihood	Severity	Risk Rating	
Trailing wires	Trips, falls, bruises, sprains	1	1	2	Keep area tidy to avoid obstacles getting in the way. Anyone to be notified of any temporary trip hazards. Permanent trip hazards to be securely fixed and clearly visible. All wires will be taped down where possible and will be away from any audience members. The technical staff at the festival will help eradicate this. We will also have a first aid kit at hand for any injuries that occur.
Seats for audience	Public, artists and staff could accidentally hurt themselves with the set.	2	2	4	Previously used scenery units to be checked for damage/deterioration before re-use. Repair/rebuild as necessary. Awareness of hazards when using paint. COSHH regulations. Adequate ventilation, use of plastic gloves and other personal protection. Correct use of appropriate cleaning materials. Awareness of hazards related to cleaning materials e.g. white spirit. Assessment of flammability of structures, finishes and cleaning materials. Adequate fireproofing and use of fire retardant finishes. Training in correct lifting methods to avoid muscle damage. All scenery should be neatly stored and all scenery stores kept tidy. Brightly coloured set so wont be easily tripped over.
Use of electrical equipment	Burns, shocks	2	2	4	All electrical equipment must only be used by staff trained in it's use and never any non-company staff. All equipment should be PAT tested, deemed safe for use, and should be visually inspected before each use. All cables must be secured, preferably away from through fares, and certainly away from any marked emergency exits. the equipment has regular maintenance. Check wiring, plugs, sockets. In the event of rain we will have all electrical equipment covered with a waterproof layer. Using a gazebo to house our equipment if the rain becomes extreme.

Playing musical instruments	Audience could potentially injure themselves through using the instruments	1	2	2	Audience to be briefed during the show of how to use the instrument to prevent potential hazards. Also performers and Stage manager to be observant and make sure no one gets hurt.
Uneven surface	Actors slipping	1	2	2	Area to be checked and cleared before show by stage management, and or Audience slipping. We will prevent this by checking the area over to start with and make visible and initial hazards and liaise with the festival site.
Loading / unloading van	Injury though manual handling, danger of traffic, danger of injuring members of public and damaging property	2	2	4	All staff to be briefed on manual handling guidance. Where possible, the van should be loaded and unloaded away from traffic and members of the public. Where this is not possible, extreme care should be taken to protect staff and the public. The van should be loaded under the supervision of the Stage Manager to ensure it is safely and evenly loaded.
Get in/ Get out	Injury through abrasion, collision or strain to either staff or public	1	2	2	Staff should be familiar with set and should take care when maneuvering it around venues. Manual handling guidance to be used.
Sound levels	Damage to the ears	2	1	2	Sound levels to be checked and approved at a safe volume. Liaise with festival staff. The Stage Manager will manually alter the sound if its volume is to high.
Performance of movement	Risk of injury through collision, abrasion or strain	2	2	4	Full warm up should be completed before each performance. No new movement should be added to the show without consultation with the director or without full and thorough rehearsal. Each space must be assessed before the performance to ensure all moves can be safely executed.
Unusual use of objects/equipment	Falls, cuts, bruises, sprains	2	2	4	Actions with objects/equipment rehearsed under supervision of Director. No new action should be added to the show without consultation with the director or without full and thorough rehearsal. Actors aware of the unusual use of object.
Lifting heavy objects / set	Strains, broken toes	1	3	3	Performers to use safe lifting guidelines: bend the kneed, straight back, lift from the legs, feet far away from object when lowering. Performers not to lift any object they feel is too heavy. Lifting to be done in small intervals and not for a long time. Lifting to be rehearsed so everyone is aware of the movement and when/where the object will be moved. Appropriate warm up to be done before lifting and warm down stretches should be done at the end.
Children Lost	Parents loss of children	2	2	4	Any lost children will be notified to the festival event organisers. Liaise with festival staff.
Children jumping across chairs	Injury to falling over chairs	3	3	9	Make sure chairs are as sturdy as possible lying flat on the floor so they don not tilt. Advice parents the chairs are for sitting, for them to be responsible for their child. Explain to the child not to jump from chair to chair. Be vigilant. Inform event staff if they see any children jumping from chair to chair to ask them to stop.
High winds	Gazebo could fall over or blow away	1	2	2	The Gazebo is weighted down with specific water weights for Gazebos, which are tightened and placed around the feat of the gazebo. The sides are pegged down and roof is roped and pegged to the ground. In the event of high wind, we will not add the sides. In addition, in an extreme condition we will not use the gazebo.
Instruments falling over	Instruments falling over due to knocking or wind	2	3	6	All instruments have their individual stand, which is securely built and placed on the ground. If the winds are too high, we have provided matts that can be used to place instruments on the ground.
Eating instrument shapes	Choking or illness	2	3	6	While children are playing the foam instrument shapes they place 'mouth pieces' in their mouths, we have used foam so that this eradicates any possibility of splinters or sharp edges. The foam shapes are large enough and not small enough to be swallowed. We will use anti bacterial wipes to clean the foam shapes after use. The stage manager will pay close attention to any child attempting to bite the foam.
Rain on Instruments	Damage to Instruments	2	3	6	In the event of rain, the actors will stay under the gazebo whilst playing their instruments. We also have stands that will keep instruments off the floor in the event of flooding. We will keep the instrument cases near by so they can be securely kept between shows.
Wet floor	Actors, audience and crew slipping	2	2	4	In the event of rain, the floor may become slippery. The performers will walk cautiously they each have shoes with a strong grip. We will keep the performers under shelter and perform primarily under the Gazebo. They will be cautious, not rush and limit movements, which may cause them to slip.


Use of scissors	Stage Manager	2	2	4	Use blunt scissors for less risk of cutting.

Further Controls Required?	No
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Notes:

1. If possible avoid the risk altogether
2. Where possible combat risk at source
3. Give priority to measures which protect the whole workplace
4. Wherever possible, adapt work to the individual
5. Take advantage of technological & technical progress

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Signature: 

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